Glasgowstraat [E1] 02 BELAL KHALED Aziëstraat [E1] 03 TELMO MIEL Chinastraat [E1] 04 BOSMAUS Chinastraat [E1] 05 LUCY MCLAUCHLAN Chinastraat [E1] 06 GIJS VANHEE Chinastraat [E1] 07 SUPER A Australiëstraat [E1] 08 I AM EELCO Australiëstraat [E1] 09 JAMIE ANSWORD Various works in/ around the Voormuide and Muidepoort [E1] 10 AN CARDINAEL Various works in/ around the Voormuide and Muidepoort [E1] 11 7EMPLO Various works in/ around the Voormuide and Muidepoort [E1] 12 OAK OAK Various works in/ around the Voormuide and Muidepoort [E1] 13 TOLERANCE ZONE Grindbakken [E2] 14 SMOK Neuseplein [D2] 15 BISSER Berouw [D2] 16 CEE PIL Maria Gorettipark [D2] 17 ERICA IL CANE Parallelweg [C2] 18 GRAFFITI JAM Opgeëistenlaan [C2] 19 ASIT Guislainmuseum [B2] 20 GRAFFITI JAM Tram passage Guislain (Not accessible on foot) [A2] 21 SMOK Vaartstraat [A2]	25 AÄRON WILLEM Pierkespark [A4] 26 ASIT Haspelstraat [A4] 27 MR LEENKNECHT, MR MONG & DERM Bevrijdingslaan [B3] 28 PETER PERCH Batterijstraat [B3] 29 BUE, CHASE & ROA, Groendreef Luizengevecht [B3] 30 A SQUID CALLED SEBASTIAN Creesersweg [C3] 31 CEE PIL Toilet Prinsenhof [C3] 32 ROA Tempelhof [D3] 33 BUE Achterleie [D3] 34 A SQUID CALLED SEBASTIAN & VIOLANT Sleepstraat [D3] 35 RESTO Willem de Beersteeg [D3] 36 CEE PIL Stokerijstraat [E3] 37 KAPOW Nieuwland [E3] 38 NUNO VIEGAS Desiré Fiévéstraat [E3] 39 RESTO & SAM SCARPULLA Bomastraat [E3] 40 SAM SCARPULLA Nieuwland [E3] 41 ERICA IL CANE & BASTARDILLA Ham [E3] 42 ERICA IL CANE & BASTARDILLA Désiré Fiévéstraat [E3] 43 DEMA DOK, Schipperskaai [F3] 44 MATTHEW DAWN Ham [E3] 45 KLAAS VAN DER LINDEN Zonder Naamstraat [E3] 46 A SQUID CALLED SEBASTIAN KOOPVaardijlaan [F3] 47 MEENONE KOOPVaardijlaan [F3] 48 MAKOTO CALLI Kleindokkkaai [F3]	54 HUARIU Kleindokkaai [F4] 55 CEE PIL Metselaarsstraat [F4] 56 MATTHEW DAWN Metselaarsstr./Warandestr. [E4] 57 ROA Bastionstraat [E4] 58 BUE, MAZU PROZAK, SHERYO & JAMZ Schoolkaai [E4] 59 KLAAS VAN DER LINDEN Rembert Dodoensdreef [E4] 60 GDANSK SCHOOL OF MURALS Jan Palfijnstraat [E4] 61 MARTIN HOEVENAAR Nederpolder [E5] 62 HYURO Bij Sint Jacobs [D4] 63 TOLERANCE ZONE Werregarenstraat [D5] 64 BUE Heilige-Geeststraat [D5] 65 SMATES Jan van Stopenberghestraat [D5] 66 STEVE LOCATELLI Sint-Veerleplein (Tourism Information Office, Down the stairs) [D4] 67 CEE PIL Prinsenhof [C4]	74 RESTO Oude Houtlei 75 KLAAS VAN DER LINDEN Wellingstraat 76 BUE & BILLYCOLORS Wellingstraat 77 SHOSHOLOZA Jonkvrouw Mattestraat 78 KITSUNE Pekelharing 79 PSO MAN Stoppelstraat/Koperstraat 80 SAM SCARPULLA Iepenstraat 81 EYES-B Kleinvleeshuissteeg 82 PASTEL Kuiperskaai 83 POL COSMO Pelikaanstraat 84 SIEGFRIED VYNCK Pieter Vanderdoncktdoorgang (corner Zuidstationstraat) 85 BUE, JAMZ & CUM COLLECTIVE Korianderstraat 86 BUE, ROA & RESTO Ketelvest 87 KYMO ONE Woodrow Wilsonplein 88 DE PAPZAKKEN Parijsberg 89 BONOM Sint-Pietersnieuwstraat 90 BUE & CHASE Parijsberg 91 STROOK Parijsberg Parij	99 BISSER Forelstraat [100 TOLERANCE ZONE Denderlaan [101 ARYZ Denderlaan [102 STEVE LOCATELLI Scheldekaai [103 STAN STSJASTA SLABBINCH Arbedpark [104 HUASCAYA/XUAS Santo, Peter Benoitlaan [105 GRAFFITI JAM Leo Tertzweillaan [106 KYMO ONE & JOACHIM Claragoed [107 PHASE Neerscheldestraat [108 GIJS VANHEE Brusselsesteenweg [109 STEVE LOCATELLI & MR LEENKNECHT Keizersvest [110 TOLERANCE ZONE Keizerviaduct [111 KIUW Keizerspark [112 NEWS Edmond Van Hoorebekestraat [113 POL COSMO Walstraat [114 AVOID Hagepreekstraat [115 BUE & CHASE Keizervest [116 GRAFFITI JAM Zuidparklaan [117 RESTO & MR LEENKNECHT B401 (On the pillars of the highway exit) [118 GRAFFITI JAM Ter Platen [119 PENELOPE DELTOUR Overpoortstraat [120 A SQUID CALLED SEBASTIAI Voétweg [121 JÉSUS BENÍTEZ Victor Hortastraat [122 SMITHE	G6] 128	SIPPINA gent:
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ANN CARDINAEL

10 Ann Cardinael creates small artworks in chalk that bring colour to urban life. Endearing images and messages that make passersby slow down and give them a warm feeling.

ARYZ (Spain) **101**

The first work which was created in Ghent by Aryz, originally from Barcelona, was commissioned by MiramirO. Aryz creates huge murals in extremely diverse styles and often uses a colour palette which is not an obvious choice.

ASIT

19 26 68 69 AKA Bert Vuylsteke, who lives and works in Ghent. The king of art education, his graffiti work is actually a hobby which got out of hand.

A SQUID CALLED SEBASTIAN

30 34 46 120 His style shows recognisable influences from the comic world and the work of figurative masters. He always seeks out a certain dynamism and tension in his work through his use of colours and composition.

BASTARDILLA (Colombia) **41** 42 Bastardilla, a powerful woman from Colombia, is internationally known for her graceful figures. but especially for the meaning

of denounce, struggles and

social questions, mixed with

a fairy stroke.

focus on keeping happy and positive through her artwork. Her work aims to communicate happy visual ideas using shapes, colours and symbols.

Billy is Alex Godwin, an English

artist with a passion for colour and a

1 71 76

BELAL KHALED (Palestina)

02 Belal Khaled is a Palestinian calligraffiti artist from Gaza. He was one of the first graffiti artists of his birthplace and established the Gaza Graffiti Team. He has worked with Chinese activist Ai Weiwei for the documentary Human Flood and has also created artworks in the slums of Zimbabwe and in a refugee camp near the Syrian-Turkish border

BISSER

15 99 Bisser has been drawing all of his life, it is his passion. His older brother was a great role model for him, together with The Simpsons and the Kid Paddle comic books.

BOSMAUS 04

Philip Bosmans is a Belgian graffiti artist, painter and illustrator. He was trained as a graphic designer and was an autodidact in the art of painting and graffiti, with a preference for the surrealistic aspects of fantasy worlds that transcend ours.

BUE THE WARRIOR

29 33 58 64 71 72 76 85 86 90 93 97 115 124 Ghent local Dave De Rop grew up in a family of cartoonists. He created his own visual language and brings colour and positive energy to a street context.



SORRY, NOT SORRY is the label for street art in Ghent. In recent years, the City of Ghent has been actively developing a graffiti and street art policy. Cultuur Gent, the city's service for culture, supports individual artists, gives advices and sets up projects such as the SORRY, NOT SORRY Street Art Festival.

With these initiatives, Cultuur Gent wants to give artists the opportunity to use the streets as their playground and canvas and bring street art to a broader audience. On the other hand, the team of Eco-Werkhuis removes illegal graffiti, tags and stickers in the streets of Ghent, and they do this free of charge.

This street art map provides an overview of most of the legal murals that can be admired in Ghent. Go for a walk and discover the city as an open air studio and exhibition space of this booming contemporary art form.

WWW.CULTUUR.GENT/STREET-ART

Visit www.cultuur.gent/street-art to view a detailed map on your computer or smartphone. As street art changes on a daily basis, we will keep this map updated to include new works. If you find any good works yourself, share them via #SORRYNOTSORRYGENT

GRAPHIC DESIGN: ATELIER HAEGEMAN TEMMERMAN . PHOTOS: MICHIEL DEVIJVER V.U. MIEKE HULLEBROECK - ALGEMEEN DIRECTEUR - STADHUIS, BOTERMARKT 1, 9000 GENT - 2020

 $BILLYCOLORS \; ({\tt United \; Kingdom})$

16 31 36 55 67 His work is all about the contrast between nature and culture. a bewildering view on nature and how men and nature live together. Instead of presenting beautiful pictures he wants to give his audience food for thought. His work has a certain surrealistic touch. He wants to show a calm and harmonious picture with an unpleasant connotation.

CHASE

29 90 93 115 Chase, who was born in Belgium, is an artist and designer. His work always conveys inspiring messages, things which he has learned in his own life and wishes to pass on to others.

DE PAPZAKKEN

88 Designs in black and white, very poetic and delicate.

DERM **27**

Derm is the pseudonym of illustrator and graffiti artist Timothy Bauwens. His trademark is giving existing vehicles a cartoonesque and surrealist twist.

ERICA IL CANE (Italy) **17 41 42**

Ericailcane is an Italian virtuoso who has created a unique universe since his childhood, where people can certainly learn something from the other living beings on our planet.

EYES B 81

The oeuvre of Brussels graffiti artist Eyes B looks abstract and bears witness to a great sense of rhythm. Music is an important factor in his work.

GDANSK SCHOOL OF MURALS (Poland)

60 Gdansk School of Murals is an artists' collective and training centre for monumental murals. A painting student from the School of Arts Gent helped to design the mural and benefited from practical training in Poland.

GIJS VANHEE

06 108 Gijs Vanhee is an illustrator and cofounder of Mechelen Muurt. Animals with human features are often brought to life in the realistic creations of this talented artist. Vanhee usually works with paint and spray cans on a large canvas, but also has a love for blackand-white illustrations.

GLEO

GLeo is a Colombian street artist known for his huge murals in bright, lively colours.

HUARIU

Portuguese artist Huariu has been active as a street artist since 2014 and acquired international fame with his black-and-white murals. He often draws inspiration from other cultures and peoples such as the Aboriginal Australians.

HITASCAYA/XITAS **51** 104

Huascava is a Ghent painter. His style is characterized by influences from psychedelic art and a recognizable use of colours with many contrasts. Space and elements of nature are also recurring themes in his work.

Argentine artist Hyuro (Tamara Djurovic) lives in Spain and is known for her dreamlike, surrealist compositions in which women often play the leading part. The subdued colours she uses in her work give her pictorial style an intimate and delicate touch.

I AM EELCO

08 I Am Eelco is a muralist, painter and illustrator from Rotterdam. This multidisciplinary Dutch street artist creates psychedelic landscapes by means of a unique palette he largely developed in the streets.

JAMIE ANSWORD

09 Jamie deliberately creates small and subtle works so that they remain inconspicuous. The purpose is to focus attention on small gestures in this world of visual excesses. He likes holding up a mirror to society by depicting everyday scenes.

JÉSUS BENÍTEZ (Mexico)

121 Jésus Benitez takes his inspiration from science fiction and the cosmic, which is his way of depicting the future. He also works under the pseudonym of 'Dhear'.

JOACHIM

95 106 Joachim Lambrechts experimented with a number of different styles, drawing inspiration from pop art and other street artists. Eyes and teeth are the elements that give shape to his characters.

KLAAS VAN DER LINDEN

45 59 75 Klaas creates images of people and objects in bright colours, forming an attractive contrast against the black substrate.

KITSUNE **78**

Kitsune Jolene (Jolien De Waele) is a street artist from Ghent. She made her debut in 2017, and her work can now be seen not only in Belgium but also in Portugal and Dubai. She paints mostly women, animals and plants combined with references to other cultures and myths.

KIUW

Colourful characters inspired by a youth full of cartoons and mingled with a subversive Kiuw sauce.

KYMO ONE

0 70 87 106 Kymo One gives a representation of what he experiences in his surroundings by using images and graphic elements he found online. He often holds a mirror to himself. as well as to the people around him. His focus is on the emotional and reactional nature of man.

LUCY MCLAUCHLAN (United Kingdom)

05 Lucy Mc Lauchlan's black-and-white murals are to be found all over the world. As a member of the Beat 13! Collective, she mixes prehistorical influences with a contemporary feeling for graphics in het own unique style.

MARIANA PTKS (Portugal)

49 Mariana PTKS lives and works in Porto, Portugal. Her work draws the viewer into an extraordinary universe of geometrics and colour, often in arp contrast with the industrial, grev environment she uses as her canvas.

MATTHEW DAWN

44 56 This freelance graffiti artist wishes to convey good, colourful art to the outside world. He creates brightly coloured works with a sense of reality which is not often found in graffiti.

MEENONE (Tunesië)

47 MeenOne founded the Daily Grind Studio in 2015. He mainly works with social and artistic organisations that empower youngsters through hip-hop and graffiti. His work combines hardcore lettering styles, semi-realistic tattoo designs and elements from Arabic calligraphy.





46 A SQUID CALLED SEBASTIAN

MR. LEENKNECHT **27** 109 117

Ghent DJ and street artist who creates colourful murals with a message. The combination of manning turntables at night and painting during the day gives him energy.

MR. MONG

27 123 Humour, horror, apes, tough girls and rock'n'roll are the favourite ingredients of a work by Mr. Mong. Drawing has become a constant in his life, everywhere and at every moment of the day.

NEWS (Mexico) 112

Itzel Najera Luna is an urban artist and designer. She draws fairly static but also upbeat figures which strike a pose to attract the attention of passers-by.

NUNO VIEGAS (Portugal) 38

Nuno Viegas (aka Metis) is an artist from Faro, Portugal, and founder of the Policromia collective. He works and lives in Rotterdam, where he has been developing his own specific street art style since 2014. He draws most of his inspiration from photography and hip-hop culture.

OAK OAK

OAK OAK has left his mark on several locations in the Muide neighbourhood and on the 2019 SORRY, NOT SORRY festival site. He creates unique and above all entertaining street art.

PASTEL

82 Argentine artist Francisco Diaz Scotto, also known as Pastel, has decorated the rear of the building located at Kuiperskaai 14 with a colourful mural, a clear reference to the landscapes and floral splendour of the Ghent Altarpiece.

PENELOPE DELTOUR

Ghent local Penelope Deltour is a talented illustrator who is fascinated - and indeed obsessed - by whales. Her works are dreamy but also magical and realistic.

PETER PERCH (The Netherlands)

28 Peter Perch from the Netherlands was introduced to fishing at a young age and began drawing his catch at the same time. He works as an illustrator specialising in fishing and all things related to angling.

PHASE

He was one of the first graffiti artists in Ghent. At the end of the 1980s, he came to fame as 'Phase', enhancing Ghent and the surrounding area with colourful graffiti.

PIETER VERBEKE **68**

Pieter Verbeke is an illustrator and graffiti artist from Bruges. On the wall in the Akkerstraat, he created a totem showing all the elements of life on earth (birds, animals, humans and plants).

POL COSMO 22 52 83 113 125 Pol Cosmo creates colourful insects which pop up on buildings all over the city. In this way, the artist wishes to surprise people in a positive manner.

PSO MAN

9 79 Pso Man, from Liège, created this mural during the 2015 Gentse Feesten for the MiramirO street art trail.

READY2RUMBLE

24 The live of the Dutchman Danny van den Hoonaard is all about drawing and graffiti. He is inspired by toys and cartoons from the fifties and sixties. His colourful works of art show, amongst other things, wandering food.

RESTO

35 39 72 74 86 117 He portrays giants and crazy living machines in lively colours. They have become notorious as a result of their huge size and epic nature.

29 32 53 57 86 Ghent local Roa creates huge murals featuring (dead) animals, mainly in black and white. The animals are always found in the local area and are depicted in their purest form.

SAMER ALAGHA

Painter and calligrapher Samer Alagha was born and raised in Syria. He studied at the Institute of Fine Arts in Damascus, taught painting and exhibited his work in Beirut, Qatar and his hometown Salameih. At the outbreak of the war he fled via Lebanon to Belgium where he has lived and worked since 2015.

SAM SCARPULLA 9 39 40 80

Sam Scarpulla is fresh and funky. In recent years, he has mainly created graphic black and white works using figures and symbols to tell a story. SIEGFRIED VYNCK

The varied work of Siegfried Vynck is full of baroque, surrealist, pop art, manga and comic influences. It could also be described as highly personal and original

SMATES

Bart Smeets' murals are often described as photorealistic. He achieves this effect by means of his exceptional expertise, the use of bright colours and attention to detail.



SMITHE (Mexico)

32 ROA

122 Smithe has developed 2 variants within his work: colourful, upbeat themes and unpleasant themes in shades of grey. This fragmentation is a recurring element in his work.

SMOK

14 21 96 Born in Antwerp in 1972, Bart Boudewijns mostly uses spray cans for his paintings, but he is not afraid to use brushes or other media as well. He aims to make people smile or reflect on nature, their responsibilities and consciousness.

STEVE LOCATELLI **66** 102 109

Steve Locatelli was born in Brussels, where he began painting graffiti in the metro. He is known for his bright colours and frequent depiction of skulls.

STROOK

In his work, Stefaan De Croock from Bruges looks for 'the line', combining organic shapes and lines with influences from street art. SUPER A (The Netherlands)

Super A is the alter ego of the Dutch street artist Stefan Thelen. With his powerful and realistic

07

murals of fantasy figures, he is definitely one of the leading figures of the Dutch street art scene. TELMO MIEL 03 Dutch artists Telmo Pieper and Miel

Krutzmann have joined forces as

TELMO MIEL. Since 2007, they have

worked together and created surrealist

murals, modern portraits and narrative images throughout Europe.

by hand.

WIETSE

7EMPLO 11 7emplo creates small, colourful sculptures inspired by ancient civilisations, extra-terrestrial creatures and fantasy worlds. He first models each work in clay, and then makes a concrete cast which he paints

VIOLANT (Portugal)

34 Violant is João Mauricio from Portugal. He paints impressive, colourful murals that seem to be coming from a dream world. With themes such as ecology, politics and corruption in his home country, he draws attention to important topics in each of his creations.

In his art, Wietse (Wietse Hindryckx) combines cartoons and realism with influences from history, nature and his ultimate passion: travel. His typical shapes balance between a realistic and a cartoonish style. Black and white are the basic colours of his work.

